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June 2013

May 2013

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Redefine the Possible.





About Q Acoustics

Established in 2006, Q Acoustics has been a success from the very start. Its first products, the '1000 Series' sent a seismic shock through the UK loudspeaker industry, received unprecedented praise from reviewers worldwide and scooped prestigious awards. More awards and international acclaim followed with the release of the upgraded '1000i Series' and then again for the '2000', '2000i' and '7000 Series' models.

Not satisfied with merely designing remarkable conventional loudspeakers, Q Acoustics' design team released 'Q-TV2'; an 'almost invisible', technically advanced, amplified speaker system, which enhances the complete enjoyment of TV, movies and music in the home; all without intruding into precious living space.

Now Q Acoustics introduces the 'Concept 20', a new loudspeaker we confidently believe delivers truly unparalleled sonic performance at its price.





Q Acoustics is proud to introduce the new Concept 20 Loudspeaker.

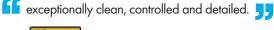
The 'Concept 20' is a special loudspeaker which goes beyond anything that Q Acoustics has achieved before. It's a beautifully styled product which we confidently believe provides a level of sonic performance previously thought impossible at its price point.

To achieve this extraordinary result, Q Acoustics' design team applied both scientific methodology and advances in technology to address the fundemental problem of cabinet resonance, which is widely recognised as the single biggest hurdle preventing 'high end' sonic performance at a reasonable price.

The 'Concept 20' proves cabinet resonance need be a problem no longer.* Incorporating a 'cabinet within a cabinet' design, its inner and outer enclosures are bound together by a bespoke adhesive which never quite sets.

🚺 you find yourself immersed in the middle of a vast stereo soundstage 🧾













This configuration (known as Gelcore™ construction) allows the kinetic energy generated by the drive units within the cabinet to be dispersed as heat, preventing it colouring and degrading the speaker's musical output.

Combine this new cabinet design with the Concept 20's advanced, high dynamic, low distortion drive units and the result is a loudspeaker which, at its price, is nothing short of sensational.

Sonically Matching Floorstand

To optimise sonic performance, we have also incorporated $\mathsf{Gelcore}^{\mathsf{TM}}$ Construction into a unique, visually striking and resonance-free matching floorstand for the new loudspeaker.

The beautiful Concept 20 speakers and high performance stands come in a choice of either Gloss White or Gloss Black, lacquered finishes.



The 'cabinet within a cabinet' Gelcore™ construction dramatically reduces resonances and colouration.





superb.... a scale and volume of sound that seems scarcely credible from such a small cabinet.







Concept 20 Speaker Specifications

Enclosure type: 2-way reflex
Bass Unit: 125mm
Treble Unit: 25mm

Frequency Response: 64Hz - 22kHz

Nominal Impedance: 60hms
Minimum Impedance: 40hms
Sensitivity: 88dB
Recommended Power: 25 - 75w
Crossover Frequency: 2.9kHz

Dimensions H/D/W mm: $260 \times 280 \times 170$

Weight: 5.6kg

Concept 20 Stand Specifications

Dimensions H/D/W mm: $655 \times 386 \times 240$

Weight: 12kg

Concept 20 Finishes

Lacquered Black Gloss Lacquered White Gloss

Concept 20



Q Acoustics Concept 20 June 2013



Q Acoustics **Concept 20** Group Test Winner, June 2013



Q Acoustics Concept 20 May 2013



Q Acoustics **Concept 20** April 2013

7000 Series



Q Acoustics **7000s** Subwoofer August 2012



Q Acoustics **7000** 5.1 pack April 2012



Q Acoustics **7000** 5.1 pack March 2012







Q Acoustics **7000** 5.1 pack March 2011

2000i Series















Q Acoustics **2000i** 5.1 pack October 2012



Q Acoustics **2000i** 5.1 pack



Q Acoustics **2050i** December 2012



Q Acoustics **2010i** March 2012

1000i Series









Q-TV2



Q Acoustics **Q-TV2**April 2010

Q Acoustics **Q-TV2**January 2010



Q Acoustics **Q-TV2** November 2009

*When compared to a good conventional cabinet, radiated power (colouration) throughout the critical mid-band (voice frequencies) reduces by an average of more than -6dB. In the high and low frequencies the effect is even greater, with improvements in excess of -10dB.

armourhome

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